



Brooklyn Jazz Hall of Fame & Museum

Central Brooklyn Jazz Consortium (CBJC) created the Brooklyn Jazz Hall of Fame in 1999 and added a museum component in 2009 to further its mission of providing cultural programs to under served populations. Each year in April, as part of the Central Brooklyn Jazz Festival, CBJC inducts outstanding women and men into Brooklyn Jazz Hall of Fame & Museum and awards individuals who have made significant contributions to the art form called Jazz. This year's ceremony was held at the Brooklyn Historical Society in Brooklyn Heights section of the borough on Wednesday, April 29th. Nearly 100 people from the creative industries were on hand to witness the induction of the jazz hall of fame's class of 2009. The Brooklyn Jazz Hall of Fame & Museum will be an institution that documents and examines the rich jazz heritage of Brooklyn for generations to come.

Brooklyn Borough President Marty Markowitz presented CBJC a special proclamation for the occasion and Deborah Schwartz president of the Brooklyn Historical Society participated in the ceremony. Jazz master, trumpeter Freddie Hubbard and the great bassist Leonard Gaskin were inducted into the jazz hall of fame and awards were given to Sistas' Place (Jazz Shrine award); jazz drummer Enoch Jamal 'EJ' Strickland (Young Lion/Lioness award); trumpeters/educators Cyril Greene and Ahmed Abdullah (Jazz Impact award). Other invited guests included individuals from the arts and culture community and previous jazz hall of fame awardees: percussionist Montego Joe, jazz pianist Ed Stoute and Grace Metivier cousin of Hall of Fame member Wynton Kelly.

A healthy, vibrant arts community is good medicine for the people of Brooklyn, specially during these challenging economic times. Art and cultural activities helps people lift their minds away from the daily routine and gain a fuller life by focusing on creativity. This creative energy can translate into employment opportunities and it also stimulates community businesses. A good example of the arts stimulating a community, both economically and mentally, is the recent 10th Annual Central Brooklyn Jazz Festival. Musicians, entertainment venues and faith based institutions came together to host a grass roots

